

2021 N.Y.S.D.C. RULES AND REGULATIONS

***PLEASE READ CAREFULLY**

2021-2022 ENTRY RULES & REGISTRATION

Please complete your registration process online with our online registration system (DanceBug), which is the easiest way to register at www.nysdancechallenge.com

Create an account at www.nysdancechallenge.com through DanceBug

You will begin by creating a listing of all your students and then you can begin to enter your routines. Students can be added, deleted or edited by the studio at any time until the event is closed. Be precise when doing online registration. When registering for competition, enter Participant Names and Studio Names exactly as they should appear in the N.Y.S.D.C. Program.

Dancer's birth dates must be entered correctly or they will not be able to see their personal schedules and parents will not be able to download their videos. Please note registration will not be complete until payment is received. The Online Registration is open to you 24/7 until the event is closed in order to do scheduling for your regional city. Once the event is closed you will not be able to add entries or make changes.

There is no automatic option for payment on the registration site.

When you complete and finalize your entries online, you are alerting the N.Y.S.D.C. office staff that you have completed your online registration process. A staff member will be in touch for a credit card payment. All fees are due with entry forms that are mailed in. Entries will be accepted after the registration deadline when available.

www.nysdancechallenge.com

N.Y.S.D.C. Toll Free #: 1-877-456-9732

****N.Y.S.D.C. assumes no responsibility for entries not received****

Rules and Regulations are subject to change at any time and the most updated version can always be found on our website:

All entries are to be postmarked 30 days before the 1st day of competition. In order for programs to be printed, this deadline must be followed. Entries are accepted from both studios and independent entries and will be accepted, on a first come, first serve basis. All studio/independent entries are limited to the amount of performance time available. Absolutely no personal checks or credit card payments for entries will be taken at the event, and any unpaid entries will not be allowed to perform. You are not registered for a regional, until full payment is received.

2021-2022 ENTRY FEES are listed on our online registration portal. Fees are not posted on our website. N.Y.S.D.C. releases prices to Studio Director's ONLY!!!

REBATE AND INCENTIVE PROGRAMS MUST BE PAID IN FULL BY DEADLINE FOR EACH CITY INDICATED. NO EXCEPTIONS! ENTRIES MUST TOTAL \$1,000.00 OR MORE TO BE ELIGIBLE FOR A REBATE, ENTRY FEES MUST BE PAID IN FULL TO QUALIFY FOR N.Y.S.D.C. REBATES AND INCENTIVES.

***Studios who received gift certificates in the 2021 dance competition season to be used in the 2021 Fall & or 2022 Spring competition season must deduct the gift certificates from your total entry fees before deducting any discounts or promotional offers.**

***Studio Owners who mailed in their deposit and are receiving a discount, discounts are only honored when you have mailed in your entry fees by the competition deadline date.**

***Gift Certificates awarded to studio owners hold no cash value. Gift Certificates are only to be used towards future entry fees in the immediate next competition season. (2021 Fall or 2022 Spring Regionals)**

***Studio Discounts or promotional offers is per regional event and cannot be combined with multiple regional dance competitions.**

***Gift Certificates will not be accepted after the deadline date of any Regional dance competition you are registering for your studio.**

SPECIFIC SCHEDULING REQUESTS MUST BE INDICATED VIA EMAIL TO NEWYORKSTATEDANCECHALLENGE@YAHOO.COM. REQUESTS WILL BE TAKEN ON A FIRST COME, FIRST SERVE BASIS AND CANNOT BE GUARANTEED.

We highly recommend that each studio be flexible when it comes to each regional city and the scheduling. If a competitor does not compete on the scheduled day for their division, their performance will be judged for adjudication but not for an overall top score award.

All entries must be accompanied by full entry fee payments. A \$40.00 service fee will be automatically assessed for any and all checks returned to N.Y.S.D.C. from the bank. Rebate Programs will be voided if a check is returned for any reason. All fees must be paid in U.S. funds. When registering on our on-line registration system, online registration must be confirmed and paid for in order for entries to be processed. All competition fees are to be submitted on (1) cashier's check/money order. Bank money orders must be payable in U.S. funds only. NO BUSINESS CHECKS WILL BE ACCEPTED FOR PAYMENT. Credit Card payments will also be accepted for payment. *Please Note that there is a 4% processing fee on all credit card transactions. ABSOLUTELY NO CASH REFUNDS!! If eligible, a rebate check will be made payable to the name of the studio that originally registered. The rebate check will be mailed to the studio to the attention of the studio director. A \$15.00 late fee per entry will be assessed for each entry received after the 30 day deadline as well as omissions and changes made at your request. If mailing entries in, we ask that you mail all entries together in one large envelope to ensure that we have all entries together coming from your studio. All competition fees are per person, per entry.

PLEASE ENSURE THAT ALL ENTRIES ARE ENTERED CORRECTLY INTO THE CORRECT CATEGORIES, AGE DIVISION AND CLASSIFICATIONS!!!

Changes cannot be accepted 14 days prior to an event!! You will receive an email informing you of your competition/performance times/routine numbers one week prior to the first day of competition. Directors will receive their schedules one week prior to each regional. We ask that studios make all changes and edit to entries, via email to newyorkstatedancechallenge@yahoo.com. Changes may be made online until entries are frozen for scheduling approximately 12 days prior to the competition. Any entries that require changes once the schedule is complete will incur a \$5 fee, per change. Once schedules are posted, no routines will be moved. N.Y.S.D.C. has their regional schedules setup based on the breakdown by solos, duos/trios, groups and lines for that particular regional city. We do not have breakdown in numbers until all of the entries have been processed, and at that time we set up a schedule

which will best accommodate the participants at that particular regional city/location. Extra breaks may be added if the competition is running more than 30 minutes ahead of schedule.

If there are major scheduling conflicts, for example proms, weddings, within your studio, the requests due to the conflicts should be included with your online registration. If you find out after registration has been submitted, we must be informed via email of your scheduling requests no less than TWO WEEKS ahead of competition to appropriately schedule the routines (newyorkstatedancechallenge@yahoo.com). Any requests that come in after two weeks in advance cannot be guaranteed.

Release forms will be attached to your scheduling detail that you will receive before your regional date. Release forms must be complete and handed in at our Registration Station at check-in at each of our regional locations. You may make a master sheet listing of all your dancers' with parent signatures. If N.Y.S.D.C. does not receive parent signature forms, dancers will not be allowed to compete.

!!!NO ENTRIES WILL BE ACCEPTED ON THE DAY OF COMPETITION!!!

Types of entries are Solo's, Duo's, Trio's (Duo's & Trio's compete against one another), Small Group (4-9 competitors), Large Group (10-19 competitors), Line/Production Group (20-39 competitors) & Grand Line/Production Group (40+ Competitors).

The time limit for all Solos are (2:45) minutes, Duos and Trios are three minutes (3:00) each. Small Groups are limited to three minutes (3:00) in length. Large Groups have a time limit of four minutes (4:00). Line/Production Groups have a time limit of five minutes (5:00) and Grand Line/Production Groups have a time limit of up to eight minutes (8:00). One point will be deducted for every 15 seconds over the time limit.

NEED ADDITIONAL TIME? FOR ANY ROUTINE THAT REQUESTS ADDITIONAL TIME, \$5.00 WILL BE ADDED TO THE ENTRY AMOUNT DUE

- **There is no limit to the overall number of entries a studio may submit, however competing dancers cannot compete against themselves in the same category with identical performers.**
- **The same competitor cannot compete more than once in the same category and age group in a SOLO entry.**
- **Soloists may compete in up to three solos. Only the highest scoring solo will appear in the highest score awards. Solos may not be registered for solos in multiple levels.**
- **Soloists will be divided into male and female categories and by exact age.**
- **In a Duo/Trio, at least one dancer must be different when competing in the same category. Competitors are allowed to compete against themselves in Groups and Lines.**
- **The exact same performers may not place more than once for High Score in the Solo, Duo, or Trio Division.**
- **Competing dancers are to compete for one studio only.**

2021-2022 CLASSIFICATION & AGE DIVISIONS

CHALLENGER CLASSIFICATION/RECREATIONAL (1-2 HOURS OR LESS OF DANCE INSTRUCTION PER WEEK) This level is recommended for new students coming into the competition dancing with limited competition experience. *Average of all Dancers in a Group*

HIGH CHALLENGER CLASSIFICATION/INTERMEDIATE (2.5-5 HOURS OF DANCE INSTRUCTION PER WEEK) This level is designed for dancers with moderate competition experience. *Average of all Dancers in a Group*

TOP CHALLENGER CLASSIFICATION/ADVANCED (5.5 OR MORE HOURS OR MORE OF DANCE INSTRUCTION PER WEEK) This level is designed for dancers with a higher level of technical abilities and significant competition experience. *Average of all Dancers is a Group*

***TEACHERS, PLEASE MAKE SURE TO PLACE YOUR STUDENTS IN THE CORRECT PERFORMANCE CLASSIFICATION. CRITIQUES WILL BE GEARED TOWARD THE APPROPRIATE LEVEL OF INSTRUCTION.**

N.Y.S.D.C. Judges reserve the right to change the performance division of an entry if they feel it is incorrectly placed. N.Y.S.D.C. and their judges reserve the right to bump up any routine deemed improperly placed, making a routine ineligible for Overall Awards.

In a routine that has dancers from different classification levels, more than 50% of the dancers must be from the classification level that they are competing in. Group routines placed in the Challenger/Recreational Classification must consist of all Challenger/Recreational Dancers.

PETITE DIVISION: 8 YRS. & YOUNGER

JUNIOR DIVISION: 9-12 YRS.

TEEN DIVISION: 13-15 YRS.

SENIOR DIVISION: 16-19 YRS.

PARENT DIVISION: A ROUTINE THAT HAS PARENTS ONLY. (THESE ROUTINES ARE ADJUDICATED ONLY AND COMPETE FOR THE TOP PARENT AWARD)

ADULT DIVISION: 20 YRS. & OLDER—WHICH MAY INCLUDE ANY STUDIO DIRECTOR, FULL TIME INSTRUCTOR, STUDENT INSTRUCTOR, CHOREOGRAPHER AND/OR WORKING PERFORMER WHO IS 20 YRS. AND OLDER. (THESE ROUTINES ARE ADJUDICATED ONLY AND COMPETE FOR THE TOP ADULT AWARD)

THERE ARE NO CASH AWARDS PRESENTED FOR THE PARENT OR ADULT DIVISION

ALL AGES ARE AS OF JANUARY 1ST 2021 FOR 2021 FALL REGIONALS AND JANUARY 1ST 2022 FOR 2022 SPRING REGIONALS.

AGES FOR SOLO'S ONLY:

For Duos, Trios and Groups, the average age determines the age group in which they perform. Add the ages of the competitors and divide by the number of competitors in each entry. If the average ends in 5 or over, round up to the next age. Competitors will be responsible for producing proof of age (ex. Birth Certificate, Drivers License, etc.) to the competition directors should an age question arise. All protests must be presented in writing within one half hour of the incident to the directors of N.Y.S.D.C. All protests must be signed.

2021-2022 MUSIC

The staff of New York State Dance Challenge Inc., sound technicians, and/or venue staff assume no responsibility for poorly recorded music. *****ALL MUSIC MUST BE UPLOADED ONLINE THROUGH DANCEBUG NO LATER THAN 10 DAYS FROM THE START OF EACH REGIONAL*****

2021-2022 PROPS

Fire, Swords & Knives are prohibited. No liquid, gel, aerosol, glitter or similar substance that would affect the dancing surface is allowed unless specifically approved by N.Y.S.D.C. Props are allowed, however they must be freestanding. Hand Props are also permitted in all categories. Scenery or backdrops requiring the use of theater fly bars may not be used. Special fog or smoke is not permitted unless specifically approved by N.Y.S.D.C. If the stage is littered during a routine, please be prepared to clean it up immediately after the routine is finished. Props requiring an electric outlet are strictly prohibited!! N.Y.S.D.C. will not supply power. Please do not build props backstage as this presents a danger to our competitors. Competitors cannot stand above 6'6" on the prop. Props which exceed 10'6" in height cannot be guaranteed to fit on stage. No props or costume pieces are to be thrown into the judge's area or audience. Safety of our competitors, judges, staff and spectators is our number one priority. N.Y.S.D.C. reserves the right to not allow a prop. No baby powder, confetti, glitter, hairspray or paint will be allowed due to safety concerns.

Any props, including mats, are welcomed at the New York State Dance Challenge. To avoid delays, we ask that you keep setup and removal time to a one minute maximum.

All Props must be marley floor safe.

A Human Prop is a person acting as a prop and one that can be seen clearly by the audience, but does not dance with the group. Human props must pay as a participant, however, they will not be factored into the age level of the routine. If a person enters the stage simply to hold up a prop from the back and cannot be seen by the audience, they are not considered a human prop and do not have to pay as a participant.

N.Y.S.D.C. 2021-2022 JUDGES

New York State Dance Challenge's panel of judges are well-trained professionals with a strong knowledge of all facets of dance. N.Y.S.D.C. Judges Qualifications must include: academic training and certification, practical and diverse training, industry work experience and a likable personality.

Our judges will take choreography, technique, showmanship and precision into consideration while judging. Each judge will award up to 100 points per entry. The total score of the three judges will determine the ranking of the entry. In the case of a tie, the tie will be broken based on the highest technical score of all three judges combined. Adjudications will be uploaded to your account within 3-4 days of each regional event.

TECHNIQUE UP TO 35 POINTS, SHOWMANSHIP UP TO 25 POINTS, CHOREOGRAPHY & CONTENT UP TO 15 POINTS, PRECISION UP TO 15 POINTS, COSTUME/MUSIC UP TO 10 POINTS. EACH JUDGE CAN AWARD UP TO 100 POINTS PER ENTRY BASED ON A PANEL OF (3) JUDGES

All decisions made by the panel of judges will be final. Studio Owners, Studio Teachers, Competitors and or Parents are not permitted to discuss scoring, comments or results with the panel of judges. A protest may only be initiated by a Studio Director. It must be signed and submitted in writing to the director of the show within 30 minutes of the incident involved. Protests may not be submitted after an awards ceremony.

N.Y.S.D.C. judges will also take into consideration whether routine or age appropriate and placed into the correct classification level.

2021-2022 VIDEO/PHOTOGRAPHY

VIDEO TAPING, MOVIE CAMERAS AND ALL STILL CAMERAS ARE STRICTLY PROHIBITED (Disqualification could result if rules are not followed) This rule has been implemented to protect the artistic rights of the choreographers and competitors that have worked hard to produce their pieces of work. Studio directors and teachers, please inform your students and parents of this rule, Thank You! It is the dance studio's responsibility to inform their students and parents of the NO video or photography rules that N.Y.S.D.C. has set in place.

THE NEW YORK STATE DANCE CHALLENGE MAY PROVIDE EACH COMPETITOR WITH THE OPPORTUNITY TO PURCHASE ACTION PICTURES OF COMPETITORS WHILE PERFORMING AND VIDEOS OF ENTRIES. ADDITIONAL INFORMATION WILL BE AVAILABLE EACH DAY AT THE COMPETITION.

By performing at THE NEW YORK STATE DANCE CHALLENGE, you are consenting to the use of photographs and/or video footage for promotional purposes.

IMPORTANT COMPETITOR/STUDIO DIRECTOR INFORMATION

Competitors please be ready to perform 1 hour prior to your performance time. You must be prepared to perform when scheduled. In the interest of running on time, NEW YORK STATE DANCE CHALLENGE, reserves the right to modify the schedule. Please note that AWARDS could run ahead of schedule on any given day of competition. *Please plan on being at awards one half hour before the start of awards in case of running ahead of schedule. No competitor will be allowed to perform out of order UNLESS it is accepted by the back-stage manager and or competition directors. The back-stage manager will need to be notified of any changes to the schedule by the studio director. During the duration of the competition, a delay on any routine will only be for a reasonable costume change. Competitors will be allowed 10 minutes for costume changes and then should go directly backstage.

A two-point deduction will be made for dancers that leave the stage without completing the performance. Dancers will have the option to re-perform the routine, but for adjudication only. If they choose to perform again, they will not be eligible for overalls.

The doors to the venue will open one hour prior to the start of competition as shown on your schedules when you receive them. This will allow dancers and spectators access to the lobby, dressing rooms and the N.Y.S.D.C. Merchandising area!!The doors to the auditorium will open 30 minutes prior to the competition start time.

Only performers, teachers and staff are allowed on stage before, during and after a competition

Rosin IS permitted in the stage area of the N.Y.S.D.C. Venue Location.

Only same gender parents and teachers are allowed in the designated dressing areas—NO EXCEPTIONS!!

Any studio that delays the competition because they are rehearsing will have 10 points deducted from their total score.

A positive attitude and professional sportsmanship is expected at all times from competitors, studio teachers, studio directors and spectators.

Any questions regarding routines should be brought to the attention of the competition directors and or the back-stage director by studio director only.

All entrances and exits must be done from Stage Left or Stage Right. NO entrances or exits from the front or back of the stage will be permitted. Exiting into the audience is strictly prohibited.

For the safety of all participating in the N.Y.S.D.C., please keep all aisles and stairwells clear and do not block emergency exits.

Cellular Phones need to be turned off or put on vibrate mode while seated in the house section of the theater during competition.

Please be prepared to share dressing rooms or facilities at the N.Y.S.D.C. Venue space and availability may not allow for individual dressings areas. We will however, try to accommodate each studio with their own personal dressing room area. Studios do not have the right to reserve a dressing area.

Any studio, dancer or parent that abuses the designated dressing area will be disqualified from the competition. All competitors, teachers and directors are responsible for cleaning their dressing area and disposing of all garbage.

Stretches, spacing, placement of competitors, etc. may not be done on the competition floor/stage prior to, during, or following any event. This activity will only be allowed during breaks. Please be respectful of others if practicing in hallways or other outside areas.

There is no admission fee into the event by spectators.

There will be programs available for sale at a cost of \$8.00 each to spectators in each regional city.

Each studio director upon registering, will receive a welcome packet including a complimentary gift bag full of goods, a competition bag, and a program of each day's events. Studio Director's will also be given all of their complimentary N.Y.S.D.C. bags to give to their teachers and students. Studio Directors will be responsible for dispersing their group's bags.

Our hospitality lounge will be for Studio Directors and Teachers Only. This area will provide a comfortable, quiet area for Directors and Teachers to go to when needing to take a break in between their busy times throughout the duration of the Dance Challenge. Food, Drinks and Activities will be provided throughout the duration of each day's competition in our hospitality lounge.

N.Y.S.D.C. reserves the right to extend, decrease or delete regional city days/date or change the location of the event if need be. N.Y.S.D.C. reserves the right to adjust the competition schedule if necessary.

The Staff at the N.Y.S.D.C. asks that only Studio Directors call or email our offices and not parents.

Solicitation and or advertising of any kind is strictly prohibited by N.Y.S.D.C.

With the exception of judges and the N.Y.S.D.C. staff, there is to be no food or drink in the auditorium or theater space including all awards ceremonies.

N.Y.S.D.C. reserves the right to refuse the entry of any studio.

N.Y.S.D.C. and each hosting venue location are not responsible for any kind of damage, loss or injury sustained by competitors or spectators or their property while attending any area of the venue premises. Dancers competing take certain inherent risks when engaged in any physical activity. Participation in this competition indicates the acceptance of such risks by the performers. Therefore, upon registration to any N.Y.S.D.C. event, it is agreed that participants will not hold New York State Dance Challenge Inc., it's directors or staff responsible for injuries that occur or illnesses that may be contracted during the competition event. Studio Owner Directors agree to adhere to the Release of Liability Clause which is completed during the registration process. Due to N.Y.S.D.C. being a public event, N.Y.S.D.C. encourages all attendees to:

*Supervise children at all times *Be responsible for personal belongings *Be aware of surroundings and inform a N.Y.S.D.C. staff member of unsuitable or suspicious activity *Stay safe and have fun while attending N.Y.S.D.C. events!

Any person (s) who damages venue property either inside the venue or outside, will disqualify the entire group with which he or she is affiliated. Any person(s) who causes damage as mentioned, will assume full responsibility for repair, replacement and/or restitution.

2021-2022 CATEGORIES

ACRO/GYMNASTICS: This category must contain controlled moves (ex. Limbers, handstands, walkovers, chest rolls, etc.) This entry may also contain gymnastic passes, flexibility moves and or contortionist moves. Choreography should have dance and Acro/Gymnastics combined together.

ADULT CATEGORY: 20 Yrs. & Older—Which may include any studio director, full time instructor, student instructor, choreographer and/or working performer who is 20 yrs. and older. Please note that this is the Only Category that the above listed may enter. Any style of dance will be accepted into this category. Any and all dance styles are permitted under the Adult Category. Teachers cannot compete in student categories. Adult Groups are not eligible for any High Score, Overall High Score or Choreography Awards. The Adult Category will compete for the TOP ADULT AWARD which will include a trophy or plaque and a \$25.00 Gift Certificate to be used towards 2021 NYSDC Fees.

ALL MALE GROUP/ALL MALE SOLOIST: This category must include all male dancers. Any style of dance will be accepted into this category. ****Any number of Acrobatic tricks are allowed in this category.**

BALLET: This category must include classical or contemporary ballet movements and technique. Ballet slippers only, no Pointe shoes allowed in this division. ****No gymnastic/acrobatic tricks are allowed in this category.**

BATON: This category consist of a routine using a baton (s). ****Any number of Acrobatic tricks are allowed in this category.**

CHARACTER: This category must portray a character throughout the entirety of the routine. This character can be from a movie, play, television, Broadway etc. or a stereotype such as a doctor, animal, cowboy etc. Lip syncing is acceptable in this category. Any form of dance can be included. ****Any number of Acrobatic tricks are allowed in this category.**

CLOGGING: This category consists of clogging technique and the routine performed in clogging shoes. ****Three acrobatic/gymnastic tricks are allowed in this category.**

CONTEMPORARY: This category must have lyrical or jazz movements fused with modern elements throughout the choreography. The entry should show extension and balance. ****Any number of Acrobatic tricks are allowed in this category.**

ETHNIC/FOLKLORIC: This category must contain an ethnic style of dance such as Hawaiian, Spanish, Polka, Celtic etc. ****Any number of Acrobatic tricks are allowed in this category.**

GRAND LINE/PRODUCTION (40+PERFORMERS): This entry must include at least 40 competitors incorporating any style of dance and/or Acro/Gymnastics. Grand Production Lines have a time limit of 8:00 minutes. Any entry consisting of oversized floor props and sets must be placed in this category and or the Line/Production Category regardless of the style of dance. All Production entries are automatically eligible for Top Score Awards in their age class and classification.

HIPHOP: This category must consist of street, funk, or MTV video style jazz technique. This routine should represent the current trendy style of today's dance. The entry must contain 80% hip-hop style. Entries that are also suggestive, sexual, violent, or otherwise not age appropriate will be disqualified at the N.Y.S.D.C. directors' discretion including the use of inappropriate music. ****Any number of Acrobatic tricks are allowed in this category.**

JAZZ: This category must contain primarily classic jazz technique incorporating the foundation of fundamental jazz style and combinations. Kicks, splits, isolations, etc. are examples of fundamental jazz style. Basic jazz choreography must be used and no more than 20% hip-hop styles. ****Three gymnastic/acrobatic tricks are allowed in this category.**

LINE/PRODUCTION (20-39 PERFORMERS): This entry must include at least 20 competitors incorporating any style/styles of dance or Acro/Gymnastics. Production Lines have a time limit of 6:00 minutes. Any entry consisting of oversized floor props and sets must be placed in this category and or the Line/Production category regardless of the style of dance. All Production entries are automatically eligible for Top Score Awards in their age class and classification.

LITURGICAL: A style of dance in the religious theme, which may incorporate any of the above styles of dance. ****Any number of Acrobatic tricks are allowed in this category.**

LYRICAL: The competitor must interpret the lyrics, mood and content of the music used in this category. The entry should tell the story of the music. The entry must also include the elements of balance, flexibility and control. ****Three acrobatic/gymnastic tricks are allowed in this category.**

MODERN: This category must consist of stretch and flex in the legs and feet, combined with the use of contraction and extension in the body. The competitor must also have the ability to work both on and off center to create interesting lines. This entry should also include balance, control and extension movements. ****Any number of Acrobatic tricks are allowed in this category.**

MUSICAL THEATRE: This category must consist of movements interpreting a song from a Broadway or Movie Musical past or present. The music selection should incorporate dance, characters and or costumes. ****Any number of Acrobatic tricks are allowed in this category.**

OPEN: This category is for any routines that do not fit existing categories or a routine which is a combination of 2 or more of our dance categories (excluding Acro/Gymnastics) Open entries would include Cheerleading, Clogging, Belly Dance, Ballroom, Baton, Novelty, Pompon, etc. ****Any number of Acrobatic tricks are allowed in this category.**

PARENT CATEGORY: All Parent Entries will compete under this category. Any and all dance styles are permitted under the Parent Category. Parent Groups are not eligible for any High Score, Overall High Score or Choreography Awards. No professional dancers or dancers under the age of 18 are allowed to compete in this category. Parent Groups are not eligible for any High Score, Overall High Score or Choreography Awards. The Parent Category will compete for the TOP PARENT AWARD which will include a trophy or plaque and a \$25.00 Gift Certificate to be used towards 2021 NYSDC Fees.

PHOTOGENIC CATEGORY: For each Regional competition, there will be one Junior Most Photogenic winner (age 11 & Under) and one Senior Most Photogenic winner (age 12 & Above). All entries must submit a recent photo – no larger than 8' x 10' – labeled with name, age, address, phone number and studio name on the back. Photos may be in Color or

Black and White. All contestants must be registered at the Regional/National event to enter the Most Photogenic competition. The entry fee for the Photogenic Category is *\$10.00 Per Picture and photos must be submitted at the competition at our Registration Station at least one-hour prior to the final SECONDARY Group/Lines awards ceremony. One Picture Submitted Per Entry. Absolutely no mailed photos or photogenic entry fees will be accepted in the NYSDC Office. Each winner will be announced and presented with a plaque or trophy and gift certificate. All Regional winning photographs will not be returned. It is the responsibility of each individual to pick up his or her photographs. No photos will be returned after competition. **NYSDC** is not responsible for loss or damage to any photograph not picked up at the end of the competition. These awards will be presented to the contestants judged to be most photogenic based on the following criteria: visual appeal, expressiveness of the dancer, age appropriateness, composition, lighting and quality of the photo. There must be a minimum of 10) entries in this category for a Cash Award.

POINTE: This category must include classical or contemporary Pointe technique and steps. Pointe Shoes Only. ****No gymnastic/acrobatic tricks are allowed in this category.**

POM/DRILL TEAM: A routine consisting of cheerleading or dance team technique. Sharp clean movements including kicks, jump and formation changes with the use of poms. ****Any number of Acrobatic tricks are allowed in this category.**

SONG & DANCE: This category must contain both live singing and any category of dance. (50% Dance, 50% Singing) No Lip-Syncing Allowed. Accompaniment must be on CD and there must be no lead voices on the CD. (5 points will be deducted for lead voices on CD. Back-Up vocals are permitted.) Judging will be based on both singing and dancing. ***Props and Acro/Gymnastics are permitted in this category.**

New York State Dance Challenge Inc. will provide up to two microphones for competitor's use to be used in the Song/Dance category. N.Y.S.D.C. does not allow any additional equipment to be hooked into the sound system, therefore, no personal microphones, headsets, etc. will be permitted.

STUDENT CHOREOGRAPHY: A routine choreographed by students with minimal assistance from an instructor. ****Any number of Acrobatic tricks are allowed in this category. The Student Choreography** winner receives a NYSDC gift certificate.

Student Choreography Award: To be eligible for this award, the routine must be choreographed by a student participating as a dancer at this competition. If a routine is choreographed by a student, it can be noted on the entry form. The best student choreographed routine will be recognized at the final awards ceremony of the event.

TAP: This category must consist of tap technique and primarily tap work. Tap shoes only. No tap sounds in the music will be permitted. ****Three gymnastic/acrobatic tricks are allowed in this category.**

TOP COSTUME AWARD: If you wish to enter the costume division, please check appropriate box when you register that routine online. The participant must be a registered NYSDC contestant during the current competition season. All entries in the costume contest will be judged during the performance of their routine.

VOCAL: A routine that is any type of vocal presentation, no lead vocals are allowed, however, backup vocals are permitted. Vocal categories will have their own set of high scores. Identical to dance high score rules: *Vocal entries are not eligible for high score awards unless there are 5 or more in the division. If there are 5 or more, a vocal overall will be awarded.

NEW YORK STATE DANCE CHALLENGE 2021-2022 AWARDS

At N.Y.S.D.C., we feel that EVERYONE should be recognized for their achievement in performing on stage!!

N.Y.S.D.C. WILL RECOGNIZE THE HIGHEST SCORE FOR THE FIRST, SECOND AND THIRD POSITIONS IN ALL THREE COMPETITION LEVELS, AGE AND SIZE DIVISION (CHALLENGER, HIGH & TOP CHALLENGER CLASSIFICATIONS) FOR SOLOS (FIGURED BY JUST THE SOLO ENTRIES), DUOS/TRIOS (THE HIGHEST SCORE IS FIGURED OUT BETWEEN THE DUOS & TRIOS), SMALL GROUPS, LARGE GROUPS, LINE/PRODUCTION GROUPS & GRAND LINE/PRODUCTION GROUPS. ALL FIRST PLACE HIGH SCORE ENTRIES WILL BE COMMEMORATED WITH A HIGH SCORE PLAQUE OR TROPHY ALONG WITH A CASH PRIZE.

THERE MUST BE A MINIMUM OF (6) ENTRIES IN EACH AGE DIVISION AND CLASSIFICATION TO RECEIVE A CASH PRIZE. IF THERE ARE LESS THAN (6) ROUTINES, A GIFT CERTIFICATE WILL BE ISSUED FOR 2023'S DANCE CHALLENGE TO THE FIRST PLACEMENT OF THE HIGHEST SCORING ENTRY IN EACH AGE DIVISION IN ALL THREE CLASSIFICATIONS. FOR SECOND AND THIRD PLACEMENT, A GIFT CERTIFICATE WILL BE ISSUED FOR 2023'S DANCE CHALLENGE IF THERE ARE (6) OR MORE ENTRIES IN EACH AGE DIVISION AND CLASSIFICATION. N.Y.S.D.C. WILL RECOGNIZE UP TO THE TOP 10 HIGHEST SCORING ENTRIES IN EACH CLASSIFICATION AND AGE DIVISION.

*****COMPETITORS MUST COMPETE ON THE DAY AND TIME ASSIGNED TO BE ELIGIBLE FOR OVERALL AWARDS.**

All solos, duos, trios and groups will be judged on a point system. Based upon the total score of three judges, each entry will receive a gold, high-gold, or platinum ranking.

2021-2022 NYSDC SCORING SYSTEM:

CHALLENGER & HIGH CHALLENGER DIVISION

PLATINUM

280-300

HIGH GOLD

273-279.9

GOLD

250-272.9

TOP CHALLENGER DIVISION

PLATINUM

285-300

HIGH GOLD

278-284.9

GOLD

255-277.9

Each Solo will receive a trophy or plaque for each routine entered at the N.Y.S.D.C.

Each Duo/Trio will receive a trophy or plaque and each Duo/Trio competitor will receive a N.Y.S.D.C. Custom Award Pin for participating.

Studios will receive a trophy or plaque to commemorate each of its group routines. All group dancers will receive a N.Y.S.D.C. Custom Award Pin for each of their entries.

Vocal High Score Awards will be presented in three separate divisions: Solos, Duos/Trios and Groups.

Student Choreography Award (Minimum of 3 Student Choreographed routines required)

Awards are available for purchase at the conclusion of each Regional and National Competition. Please note however, that they are on a first come first served basis.

2021-2022 CASH AWARDS

All Cash Awards will be made payable to the winning studio. Checks will be issued and mailed to the studio director or owner within one month of the conclusion of the New York State Dance Challenge. Checks issued for award money will be valid for 90 days from the date issued. Duplicate checks will not be issued for misplaced or lost cash awards.

ALL HIGH SCORE AND SPECIAL JUDGES AWARDS TO BE PRESENTED AT THE LAST AWARDS CEREMONY OF THE OVERALL NEW YORK STATE DANCE CHALLENGE.

CASH PRIZE AMOUNT AND HIGH SCORE AWARD INFORMATION:

SOLOS, DUOS/TRIOS (Duos and Trios Separate from Solos)

\$50.00 and a \$25.00 Gift Certificates to be used towards 2023 N.Y.S.D.C. Regionals

SMALL AND LARGE GROUPS

\$50.00 and a \$25.00 Gift Certificates to be used towards 2023 N.Y.S.D.C. Regionals

LINE/PRODUCTION GROUPS (20-39 PERFORMERS)

\$75.00 and a \$25.00 Gift Certificates to be used towards 2023 N.Y.S.D.C. Regionals

GRAND LINE/PRODUCTION GROUPS (40+ PERFORMERS)

\$100.00 and a \$25.00 Gift Certificates to be used towards 2023 N.Y.S.D.C. Regionals

TOP STUDIO AWARD: A TROPHY OR PLAQUE, \$50.00 CASH PRIZE AND A \$50.00 GIFT CERTIFICATE TO BE USED TOWARDS 2023 N.Y.S.D.C. REGIONALS WILL BE AWARDED TO THE STUDIO EARNING THE HIGHEST NUMBER OF PLATINUM AWARDS OR HIGHEST SCORING CUMULATIVE TOTAL OF THE TOP 10 SCORES/ROUTINES OF A STUDIO.

TOP COSTUME AWARD: A TROPHY OR PLAQUE, \$50.00 CASH PRIZE AND A \$50.00 GIFT CERTIFICATE TO BE USED TOWARDS 2023 N.Y.S.D.C. REGIONALS WILL BE AWARDED TO THE WINNING STUDIO. (THERE IS A \$30.00 FEE PER ROUTINE FOR THE COSTUME ENTRY TO BE ELIGIBLE FOR THE TOP COSTUME AWARD) *THERE MUST BE A MINIMUM OF (10) ENTRIES ENTERED TO RECEIVE THE TOP COSTUME AWARD.

MOST PHOTOGENIC AWARD: A TROPHY OR PLAQUE \$25.00 CASH PRIZE AND A \$25.00 GIFT CERTIFICATE TO BE USED TOWARDS 2023 N.Y.S.D.C. REGIONALS WILL BE

AWARDED TO THE WINNING STUDIO. (*\$10.00 Per Picture, There must be a minimum of (10) entries in this category for a Cash Award)

TOP CHOREOGRAPHY AWARD: A TROPHY OR PLAQUE, \$50.00 CASH PRIZE AND A \$50.00 GIFT CERTIFICATE TO BE USED TOWARDS 2023 N.Y.S.D.C. REGIONALS WILL BE AWARDED TO THE WINNING STUDIO.

TOP CLASS STUDIO AWARD: A TROPHY OR PLAQUE, \$100.00 CASH PRIZE AND A \$50.00 GIFT CERTIFICATE TO BE USED TOWARDS 2023 N.Y.S.D.C. REGIONALS WILL BE AWARDED TO THE WINNING STUDIO THAT DISPLAYS POSITIVE ATTITUDES, A WILLINGNESS TO HELP OTHERS, AGE-APPROPRIATE COSTUMING AND CHOREOGRAPHY THROUGHOUT THE COMPETITION.

N.Y.S.D.C. WELL-ROUNDED STUDIO AWARD: A TROPHY OR PLAQUE, \$50.00 CASH PRIZE AND A \$50.00 GIFT CERTIFICATE TO BE USED TOWARDS 2023 N.Y.S.D.C. REGIONALS. TRAVELING WITH OUR REGIONALS IN NEW YORK STATE, WE HAVE OBSERVED THAT MANY STUDIOS ONLY FOCUS ON A SELECT FEW DANCE STYLES. TO ENCOURAGE DANCERS TO BE MORE DIVERSE IN VARIOUS DANCE STYLES, ONE STUDIO IN EACH CITY WILL BE AWARDED THE WELL ROUNDED STUDIO AWARD.

TOP ADULT AWARD: A TROPHY OR PLAQUE AND A \$25.00 Gift Certificate to be used towards 2023 N.Y.S.D.C. Regionals

2021-2022 EXCLUSIVE JUDGES AWARDS

N.Y.S.D.C. OVERALL "FANTASTIC FOOTWORK" AWARD: A TROPHY OR PLAQUE AND A \$50.00 CASH PRIZE AWARDED TO THE STUDIO THAT DISPLAYS HIGHLY PROFICIENT TAP TECHNIQUE. THE WINNING ENTRY MUST HAVE REGISTERED UNDER THE TAP CATEGORY TO BE ELIGIBLE FOR THIS AWARD.

N.Y.S.D.C. OVERALL "TOTAL TECHNIQUE" AWARD: A TROPHY OR PLAQUE AND A \$50.00 CASH PRIZE AWARDED TO THE STUDIO THAT DISPLAYS SOLID, STRONG AND WELL-EXECUTED TECHNIQUE THROUGHOUT THEIR ENTRIES.

N.Y.S.D.C. OVERALL "MOST ENTERTAINING" AWARD FOR SOLOS, DUOS OR TRIOS: A TROPHY OR PLAQUE AND A \$50.00 CASH PRIZE AWARDED TO THE ENTRY (SOLO, DUO OR TRIO) WHICH DISPLAYS A HIGH QUALITY OF ENTERTAINMENT WHILE PERFORMING THEIR ENTRIES.

N.Y.S.D.C. OVERALL "MOST ENTERTAINING" AWARD FOR SMALL, LARGE OR LINE GROUPS: A TROPHY OR PLAQUE AND A \$50.00 CASH PRIZE AWARDED TO THE ENTRY (SMALL, LARGE OR LINE GROUP) WHICH DISPLAYS A HIGH QUALITY OF ENTERTAINMENT WHILE PERFORMING THEIR ENTRIES.

NEW YORK STATE DANCE CHALLENGE PRESENTS THEIR

"EXCLUSIVE SPECIAL AWARDS"

N.Y.S.D.C. SPECIAL AWARDS WILL BE PRESENTED AT EVERY AWARDS CEREMONY THROUGHOUT EACH REGIONAL!!

**EXCLUSIVELY AT NEW YORK STATE DANCE CHALLENGE! NEW YORK STATE'S
PREMIERE STAR AWARD GIVEN TO ONE DANCER FROM EACH PARTICIPATING STUDIO
IN EACH REGIONAL CITY!**

AWARDS WILL BE PRESENTED TO INDIVIDUAL AND GROUP ACHIEVEMENTS!

**N.Y.S.D.C. SPECIAL AWARDS ARE GIVEN BY JUDGES FOR UNIQUE CHARACTERISTICS
OF AN INDIVIDUAL OR GROUP!!! PLEASE NOTE, JUDGES AWARDS ARE NOT BASED
ON ADJUDICATED AWARDS.**

***Award Donations: Rather than accepting trophies for your 2021-2022 NYSDC awards, The
New York State Dance Challenge gives each studio the option to donate their awards to
charity at \$5.00 per award. Of course, you have the option to keep your awards to, you
have every right to this! ☺**

Participants are in understanding to recognize the risks of physical injury inherent in dance and dance performances and be willing to assume those said risks. It is agreed that participants will not hold New York State Dance Challenge, Inc. or its directors or employees liable for injuries sustained or illnesses contracted by them while in attendance and/or performing in any activity at a New York State Dance Challenge competition. I also grant permission to use photographs, video tape, or recording for any promotional purposes without any obligation, compensation or written consent.

**Your registration with *New York State Dance Challenge* demonstrates that you
have read and fully accept our RULES, REGULATIONS, TERMS and CONDITIONS.
Any violation of the above rules and regulations may result in the act/routine
ineligible for the TOP TEN or OVERALL AWARDS.**

N.Y.S.D.C. MISSION STATEMENT: The New York State Dance Challenge strives to bring Studio Directors, their Teachers & Students together along with their peers to create a friendly, creative and positive experience while competing. We at N.Y.S.D.C. strive to provide each dancer with the opportunity to display their talents and abilities as performers of the stage. Tarah and her staff ensure that Studio Directors, their Teachers and all Dancers are treated with respect and taken care of from start to finish, from the easy process of our online registration system, through the duration of the competition itself and the after competition support. No one will be treated as just a number at the N.Y.S.D.C.

If you have any questions regarding the New York State Dance Challenge or registration, please call our toll free number at 1-877-NYDANCE (1-877-456-9732), Email us at newyorkstatedancechallenge@yahoo.com

Our Mailing Address:

P.O. BOX 195

Hornell, NY 14843

Toll Free Number: 1-877-NYDANCE (1-877-456-9732)

Fax Number: 607-324-7997

